

### Assignments

#### Week 11, beginning 10/27/2008:

##### Tuesday:

- Remember that today is the last day to drop a class and receive a "W."
- I'll hand back your papers and journals, which do not include grades for these latest papers since that would just bring your grade down before you've had a chance to rewrite them.
- Please remember to get your drafts and review sheets into me. If you didn't attach them with this draft, then submit them with the final rewrite so that your classmates get credit for helping you.
- Remember also that your rewrite is due no later than a week from Thursday on 11/6.
- I'll also take a few minutes to review some of the errors you're making on your papers.
- Since there are only 11 classes left, including today, our discussion of poetry will be quite brief.
- Instead of having you write a poetry paper, I'll give you a quiz during the second half of Thursday's class that will count for 200+ points. It will cover the concepts we'll discuss today and the first half of Thursday's class. While it will be an easy quiz if you take good notes and do your homework, the quiz will primarily focus on an explication of one of the four poems assigned below for homework so you need to read and search for meaning in these poems.

##### Homework due Thursday:

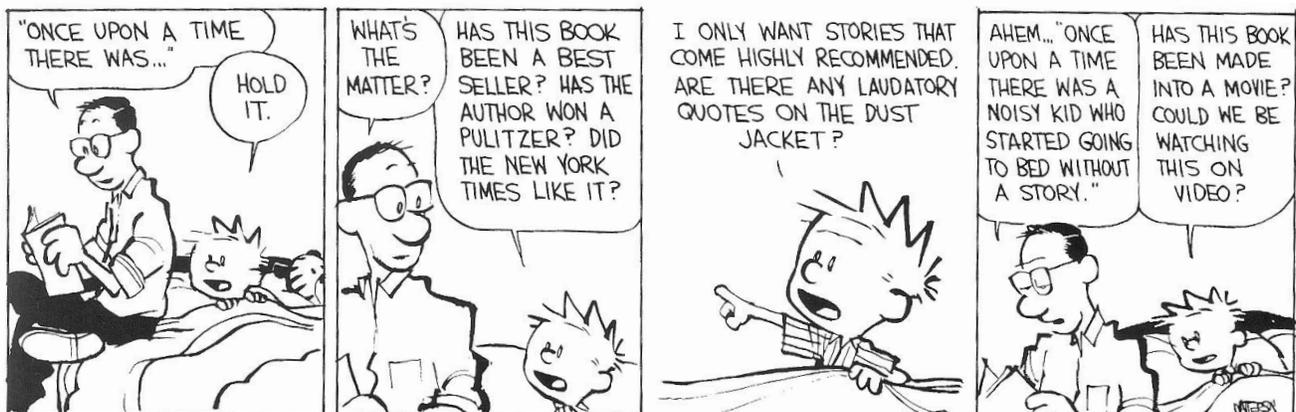
1. Read and take notes on the following poems so that you're prepared to explicate or explain their meaning:
  - a. Robert Frost's "The Road Not Taken," page 1011;
  - b. Emily Dickinson's "I died for Beauty – but was scarce," page 984;
  - c. Langston Hughes's "Dream Deferred," page 1029;
  - d. William Carlos Williams's "The Red Wheelbarrow," page 847.

##### Thursday:

- Bring questions to class on the four assigned poems.
- You'll take your poetry quiz.

##### Homework due Next Tuesday:

1. Read the introduction to William Shakespeare, pages 1247 to 1251.
2. Read *Hamlet*, Act I, pages 1252 to 1276.
3. I will give you a quiz on each act, so make sure you read the play. Since the play can be a difficult read, my quizzes will be easy, but they will require that you've acquired a general knowledge of what's going on in the play.



"Calvin and Hobbes" by Bill Watterson.