

### Assignments

Week 6, beginning 9/22/2008:

#### Tuesday:

- Today's class is dedicated to workshopping your story draft. Your goal is to review two student papers using the Peer Review form, which needs to be attached to the reviewed draft.
- On Thursday hand in the second draft of your paper with the first draft and these review forms attached. Also make sure that I have an opportunity to read through your paper before the end of the class, which may be challenging inasmuch as the class is never long enough.
- Remember that if you need extra help, you can see me during the office hours listed above.
- For more on this assignment, see [the assignment sheet from Week 4](#).

#### Homework due Thursday:

1. Finish your second draft and hand it in with your first draft and the two review sheets attached.
2. Also hand in your journals at the end of class.

#### Thursday:

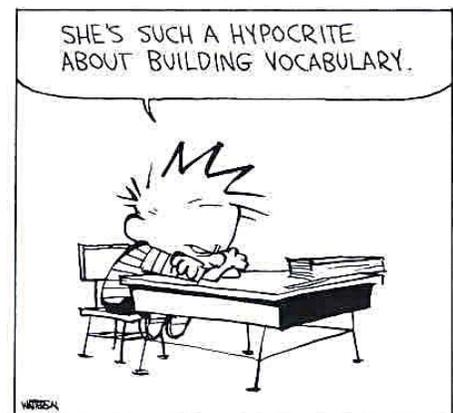
- Hand in your paper.
- We'll investigate story themes, looking at the stories we've read and at one or two micro stories from our reader.

#### Homework due Next Tuesday:

1. Read Flannery O'Connor's "Good Country People," pages 430 to 445.
2. On paper that you can later paste into your journals consider the story's plot, character, POV, voice and theme.
3. Also read Flannery O'Connor's "A Good Man is Hard to Find," pages 445 to 456.
4. Again, on paper that you can later paste into your journals consider the story's plot, character, POV, voice and theme.



EACH CARD HAS A LETTER FOLLOWED BY SEVERAL DASHES. WHEN I SHOW THE CARD, YOU YELL THE VULGAR, OBSCENE OR BLASPHEMOUS WORD THEY STAND FOR! ... READY?



"Calvin and Hobbes" by Bill Watterson.