

Assignments

Week 9, beginning 10/13/2008:

Tuesday:

- Unfortunately I didn't finish your rewrites and journals, so you won't be getting them back today. Expect them on Thursday. In the meantime, please take notes on paper that you can paste into your journals.
- We need to finish up our discussion of theme in "A Good Man is Hard to Find."
- I'll give you a quiz on Chekhov and Oates.
- We'll then look at theme in both these stories, using Brennan's article on page 661, "Plotting Against Chekhov: Joyce Carol Oates and The Lady with the Pet Dog."
- Remember again what you're doing for your next paper, a short paper, no more than three pages, 750 words, in which, using plot, character, POV, setting and voice as a lens, you will compare and contrast the theme in two or more of these stories. In addition, I want you to use what the authors and others have to say about these stories: Flannery O'Connor, pages 667-674; Matthew C. Brennan, "Plotting Against Chekhov: Joyce Carol Oates and *The Lady with the Dog*," pages 661 to 663; and Anton Chekhov, 594-595.
- Paper timeline: a draft for in-class review will be due on the first class after we've finished discussing the stories. As it looks now, that will be Thursday, so your draft is due next Tuesday on 10/21. We'll go through the same exercise again with in-class peer review, then, on 10/21. Your second draft will be due on Thursday, 10/23.

Homework due Thursday:

1. Figure out what you're going to write about and come to class with questions.
2. Get started on your rough draft.
3. See me during office hours for help.

Thursday:

- We'll complete our discussion of theme.

Homework due Next

Tuesday:

1. Bring your rough drafts to class so that your classmates can review them.
2. These reviews, as you know, will count as a quiz, so you want to make sure you're here and that you read and review at least two papers for full credit on your quiz.



"I just don't think attack ads have a place in selling baby clothes."

P. C. Vey in *The New Yorker*, Oct. 13, 2008