

→ Online Reference: www.Badtke.com or www.QCounty.com (follow link to Solano College classes)

Assignments

Week 13, beginning 11/7/2011:

Tuesday, 11/8:

- Hand in any rewrites you've done.
- I'll hand back your in-class responses to the Jackson prompt.
- Many of you are doing well though sometimes you fall short when it comes to completely analyzing a comparison or claim. To help you with this, we'll spend some time today in Aaron looking at cause and effect.
- Since there are only 6 classes, including today's, until the CME on Friday, December 2, from 2:30 TO 4:30, I need to make sure that you've properly scheduled your time and that you're ready to take the exam:
 - a. If you have special accommodation requirements, you need to deal with them;
 - b. You need to understand the CME rubric, which I handed out last week;
 - c. You need to understand how the CME is graded;
 - d. You need to get sufficient practice so that you know what you have to do and how to do it.
- Towards these ends, we'll repeat on Thursday what we did last Thursday. This time, however, we will not discuss the prompt before I hand it out on Thursday. Again, you will have the entire period to respond, which is shorter than the time you will have during the actual CME, but usually it's enough time for you to get a sense of what you're doing right and what you need to improve.

Homework due Thursday, 11/10:

1. **Paper:** Catch up on any assignments you've missed.
2. **Reading Assignment:** Read Malcolm Gladwell's "The Tipping Point," pages 275 to 279.
3. **Journal Assignment:** Address the three meaning questions at the bottom of page 279 and top of page 280.

Thursday, 11/10:

- Arrive on time. I will hand out a CME. You will have the entire period to write your response to the prompt.
- After completing this prompt, getting back your results next Tuesday, and after we have discussed how you're doing, you should be well prepared to take one or more practice CMEs in the Writing Lab.

Homework due Tuesday, 11/15:

1. **Reading Assignment:** Read pages 267 through 275 on cause and effect in

Aaron.

- Journal Assignment:** Pick one of the questions on page 304 and outline a cause-effect analysis of this question.
- Writing Assignment:** Write a four-paragraph cause-effect essay in which you analyze the question you outlined in your journal. Hand this essay in on Tuesday, 11/15.
- Extra Credit #1:** Attend Solano College Theatre's *The Crucible* by Arthur Miller and write a three- to four-page response. Due by the end of the semester.
- Extra Credit #2:** Attend Benicia Old Town Theatre Group's *The Voice of the Prairie* by John Olive and write a three- to four-page response. Due by the end of the semester. You can find my review of this play by going to www.Benicia.Patch.com and searching for the above title.

