

→ Online Reference: www.Badtke.com or www.QCounty.com (follow link to Solano College classes)

Assignments

Week 15, beginning 11/28/2011:

→ Remember: Your CME is this Friday from 2:30 to 4:30 in Room 708. Be on time. You may bring your Writing Lab study guide, pencils and a dictionary. You will not be allowed to use an electronic device for your dictionary, so either bring one or use one of the dictionaries I'll have in class, which you'll have to share.

Tuesday, 11/29:

- I'll hand back your journals. If you have any questions about work you need to hand in, see me.
- Hand in any outstanding work that you have not completed.
- I'll hand back the responses to Deborah Feyerick's "Program Pays Students for Good Grades, Parents Get Involved," though I had expected more of them.
- We'll discuss your responses and also look at some prior responses that were scored by the faculty.
- I hope that you've taken a practice CME in the Writing Lab. Remember that I will give you extra credit for those that you take.
- I will hand out another practice CME prompt. I encourage you to:
 - a. Spend time reading and understanding the prompt.
 - b. Annotate the prompt and take notes in your journals.
 - c. Think about the cause and effect questions the prompt raises and the major point or points being raised. These are the things to which you want to respond.
 - d. Also outline your response. Would you write a Listen-Speak-Learn response or a Speak-Listen-Learn response or would you approach your response in some other way?
 - e. Are there any significant omissions in the prompt, things the author left out that are critical to his or her argument?
 - f. Are there potential misinterpretations or ambiguities, either yours or the authors'?
 - g. What have you learned? How would you structure your conclusion?

Homework due Thursday, 12/1:

1. **Paper:** Work on outstanding papers.
2. **Reading Assignment:** None.
3. **Journal Assignment:** See above comments.
4. **Writing Lab:** Take a practice CME in the Writing Lab. You will receive extra credit for each Practice CME you do.

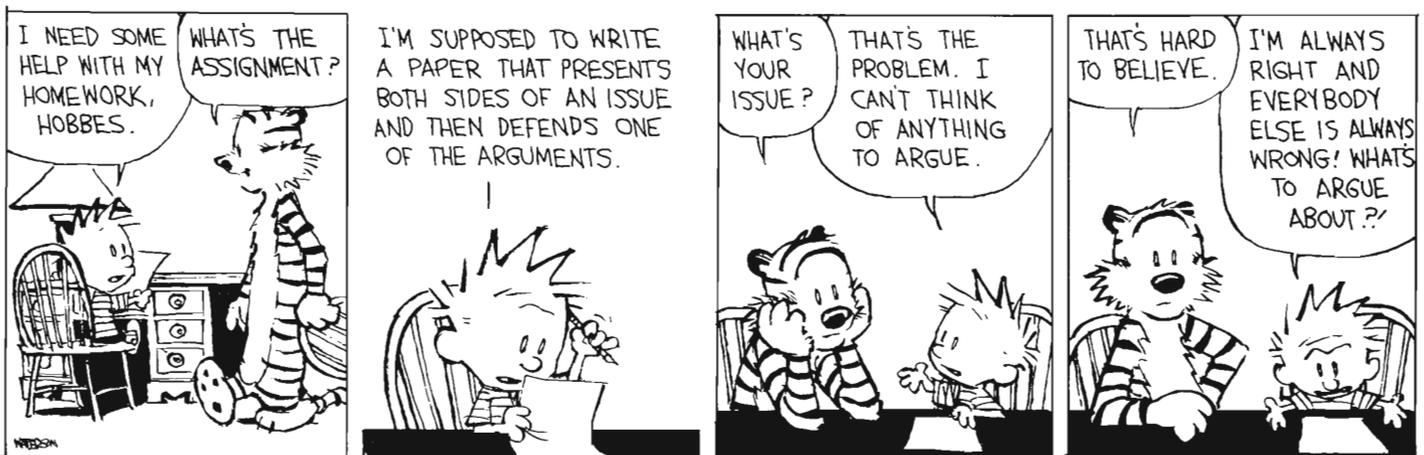
Thursday, 12/1:

- Hand in any work you're making up.
- We'll examine scored responses to the CME prompt I handed out.
- Come on time to the CME on Friday from 2:30 to 4:30 in room 708.

There is no class Tuesday, 12/6, for I'll be participating in the grading of CMEs.

Homework due Thursday, 12/8:

1. Your attendance during the full period on Thursday, 12/8, and Tuesday, 12/13, will be graded as double-weight quizzes, so don't be late and don't leave early.
2. **Reading Assignment:** Read pages 305 to 318, "Argument and Persuasion," in Cohen. Indeed, reading this section before Friday's CME may be helpful.
3. **Journal Assignment:** None.
4. **Writing Assignment:** Catch up on any missed assignments.
5. **Writing Lab:** Take a practice CME in the Writing Lab. You will receive extra credit for each Practice CME you do.
6. **Extra Credit #1:** Attend Solano College Theatre's *The Crucible* by Arthur Miller and write a three- to four-page response. Due by the end of the semester.
7. **Extra Credit #3:** Read a book over the break and write a response for extra credit.
8. **Extra Credit #4:** You will undoubtedly hear or read many claims over the break. Train yourself to think critically when a claim is made by examining the evidence for the claim, the reasoning that connects the evidence to the claim, and the validity of the cause-effect analysis. In the latter, look in particular for logical fallacies as described on pages 269 through 270 and 311 through 313. Keep a log of these and turn them in for extra credit.



"Calvin and Hobbes" by Bill Watterson.