

→ Online Reference: www.Badtke.com or www.QCounty.com (follow link to Solano College classes)

Assignments

Week 2, beginning 8/22/2011:

Tuesday:

- I'll check on registration issues and see if anyone is having any difficulty with registration, books and/or materials.
- We'll quickly discuss this assignment sheet because we'll need to head over to the Writing Lab for our orientation at 2:15.
- Hopefully you've all scheduled your hours in the lab. If not, today is your chance to get this done.
- If the orientation is short, as it was last semester, we'll return to our class to further discuss the lab, some approaches you might take in exploring your Lab topic, and how the Writing Lab will help you prepare for the Composition Mastery Exam, the CME.

Homework due Thursday:

1. **Class:** If you're not yet registered for the class, make sure you do this either online or in person.
2. **Writing Lab:** You need to get Part I of the Writing Lab done by next week, so don't procrastinate.
3. **Reading Assignment:** Read Joan Didion's "The Santa Ana," pages 35 to 38.
4. **Journal Assignment:** Address the "Meaning" questions 1 through 4 on page 38.
5. **Quiz:** If you haven't already, complete your first quiz by going to the site listed above, either Badtke.com or Qcounty.com, and by following the link in the upper right-hand corner to [Solano College classes](#) and the link to [Fall 2011](#). Select your class and then follow the link to First Visit. Follow the directions you'll find there to send me an email. Don't forget to include your name and class!
6. **Reading:** Make sure that you purchase Sherman Alexie's *The Absolutely True Diary of a Part-Time Indian*, available in the bookstore, for I will begin assigning readings from this book next week.

Thursday:

- By the end of next week you should be completing Part I of the assignment with approximately 6-8 hours logged. At a minimum, you should be working on the positive effects paragraph and have at least 6 hours logged in the lab. Be careful to meet the minimum requirements so that you're not dropped from the Writing Lab, which automatically drops you from my class.
- I'll hand back the paragraph I asked you to writing during the first class about something wonderful or awful you experienced over the summer. This will give me a chance to discuss what you're doing well and some of the things we need to work on in class and in your writing.
- I'll give you a quiz on Joan Didion's "The Santa Ana," pages 35 to 38, and we'll discuss it,

using the meaning questions I asked you to address in your journal as a start.

Homework due Tuesday:

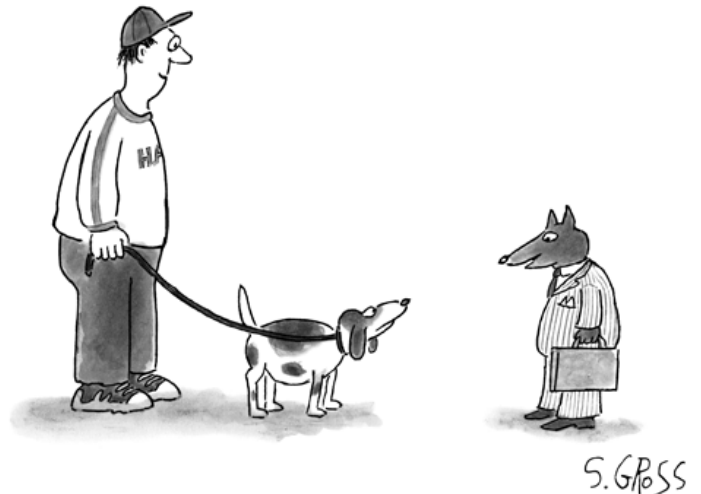
1. **Reading Assignment:** None.
2. **Journal Assignment:** In your journals, think of some experience that left you with a dominant feeling. Briefly describe that feeling. Remember to include who was involved, what you were doing, where it happened, when it occurred, how the experience played out and why it had such an impact on you. Now write three paragraphs in your journal, a beginning, middle and end paragraph, describing this experience in detail.
3. **Journal:** I will collect your journals at the end of Tuesday's class, so make sure you did the above journal assignment.
4. **Writing Lab:** Make lots of progress on Part I.

1/23/2011

Cartoons from the Issue of January 10t...



"It pains me to tell you this, but it ain't broke."



"I started out eating homework. Now I shred documents."

The New Yorker January 10, 2011



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The New Yorker January 24, 2011



"The only thing we didn't plan on was falling in love."