

→ Online Reference: www.Badtke.com or www.QCounty.com (follow link to Solano College classes)

Assignments

Week 3, beginning 8/29/2011:

Tuesday:

- I've posted your pictures and will pass them around to see if you are who you think you are, but don't expect miracles when it comes to my knowing who you are. Gradually I'll get there, and even then I'll be a bit confused from time to time.
- We'll take a few minutes to talk about your progress in the lab. Hopefully you've completed your negative paragraph and have begun to work on your positive paragraph. Or perhaps you've made even more progress since you should be moving on to Part II this week.
- Over the weekend I asked you to write in your journals about some experience that left you with a dominant feeling. In particular I asked you to include who was involved, what you were doing, where it happened, when it occurred, how the experience played out and why it had such an impact on you. I'm hoping that one or two of you will be willing to share what you wrote.
- Please remind me to collect your journals at the end of class.
- We'll discuss the structure of narratives, of stories, which will be critical to your understanding many of the essays we'll be reading as well as Sherman Alexie's *The Absolutely True Diary of a Part-Time Indian*. Indeed, understanding narrative structure will help you write more compelling essays.

Homework due Thursday:

1. **Reading Assignment:** Read Maya Angelou's "Champion of the World," pages 77 to 80 in Aaron.
2. **Journal Assignment:** I will have your journals, so on a separate sheet of paper that you can paste into your journals when you get them back, address the following questions: 1) What is the central conflict in this story? 2) Are there any other conflicts? 3) How does Angelou help you to visualize the conflicts in the story? Copy some of the sentences you like best into your journal. Why do you like them? 4) Is there a turning point in the story? How does the turning point relate to the conflict? 5) Does the story have a resolution? What is it and how does it resolve the central conflict? 6) What is Angelou's thesis, her main point?

Thursday:

- I'll hand back your journals, and we'll discuss content and grammar.
- I'll give you a quiz on the Angelou reading.
- We'll compare Angelou's essay to the checkmark story structure.
- We'll talk about how you can use this structure to outline a story.

Homework due Tuesday:

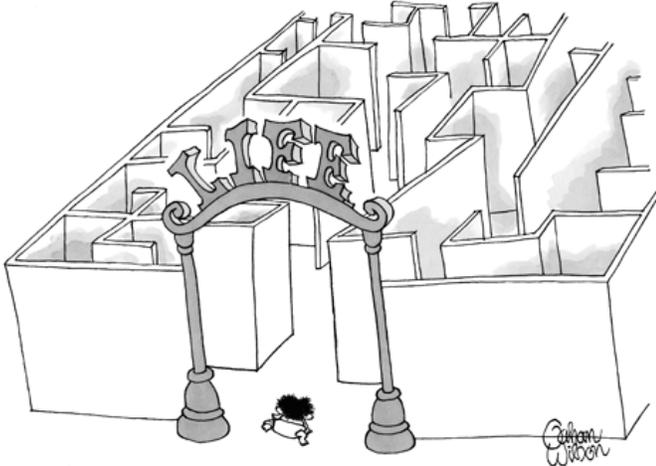
3. **Reading Assignment:** Bring Alexie's *The Absolutely True Diary of a Part-Time Indian*

to class. I will treat your bringing this book to class as a quiz, i.e., if you have it, you will get 100%, but if you don't, . . .

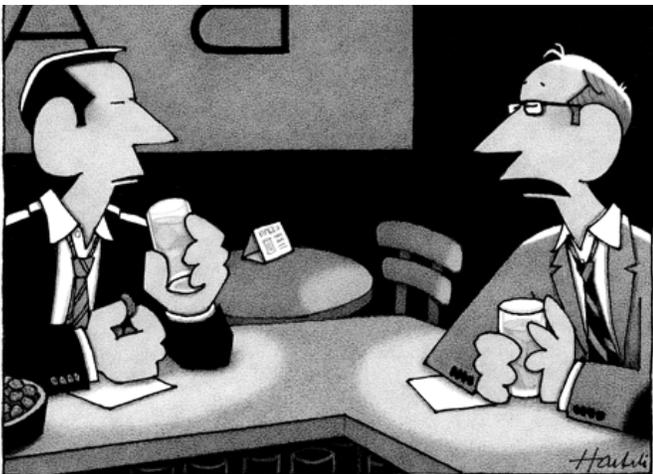
4. **Journal Assignment:** Use what you've learned about the checkmark story structure to outline a personal story like Angelou's that helped you to learn an important lesson. Remember that a checkmark story structure consists of exposition, conflict, complications, turning point, climax, anticlimax, and a resolution.
5. **Writing Assignment:** Use your journal notes to write a three-paragraph story about a personal experience that taught you an important life lesson. Type this essay, following MLA format guidelines, and hand it in on Tuesday.
6. **Writing Lab:** finish Part I and move on to Part II.

8/29/2010

Cartoons from the Issue of August 30,...



"I like looking at amateur porn, because I like seeing other people's apartments."



"You have no idea what it's like to be a 'just between you and me' person in a 'just between you and I' world."



"Paper or plastic?"

The New Yorker magazine, August 30, 2010