

→ Online Reference: www.Badtke.com or www.QCounty.com (follow link to Solano College classes)

Assignments

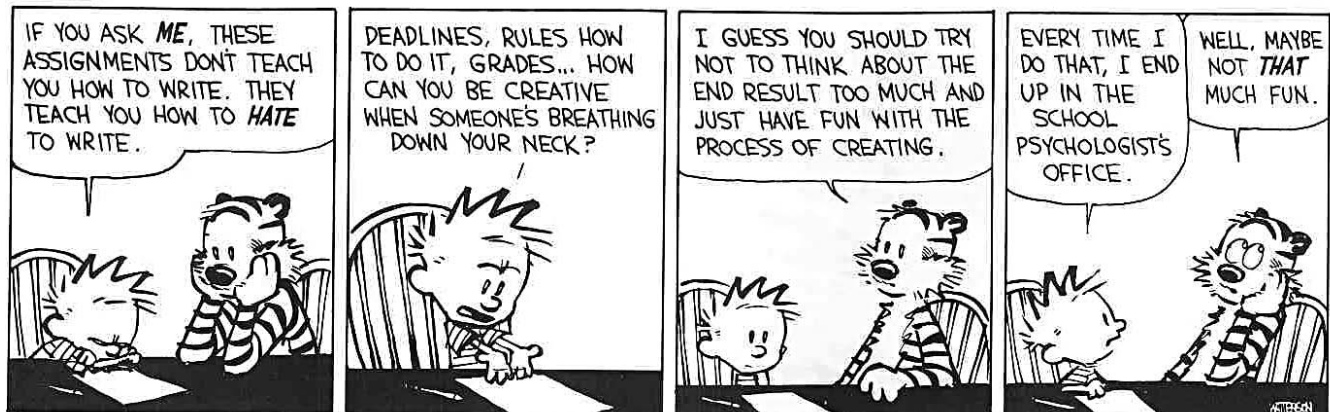
Week 1, beginning 1/20/2010:

Thursday:

- We'll figure out who's in the course, and if there are more students wanting to take the course than there are available seats, I'll hold a lottery for those who have not yet registered. Please understand that while I'm only supposed to have a maximum of 20 students, I will take extra students since it has been my experience that some students will drop my course, and I want to have at least 20 students at both the beginning *and* end of the semester. Since some registered students may drop or be dropped by me during the first two weeks, I will also maintain a waitlist.
- We'll discuss the syllabus and the structure and goals of the course, and we'll also discuss a bit of ethics that I and all of you need to observe.

Homework due next Tuesday:

1. **Register:** If you're not yet registered for the class, make sure you do this either online or in person.
2. **Materials & Second Quiz:** Purchase required texts and a composition book for your journal and a folder or binder in which you'll keep your work. On Tuesday I will give you a quiz by asking me to show you that you have all these materials.
3. **Extra-Credit Quiz:** Complete your extra-credit quiz by going to the site listed above, either Badtke.com or Qcounty.com, and by following the link in the upper right-hand corner to [Solano College classes](#) and the link to [Spring 2010](#). Select your class and then follow the link to First Visit. Follow the directions you'll find there to send me an email. Don't forget to include your name and class!
4. **Reading Assignment:** Read pages 117 to 119 and do PRACTICE 1 on page 119 on a separate sheet of paper that you will hand in.
5. **Journal Assignment:** Look at the picture on page 110 in *Real Skills*. In your journal spend 30 minutes writing about what this image means. In doing this, try to put yourself in the position of someone who experienced what this image represents.



"Calvin and Hobbes" by Bill Watterson.