

English 305, Section 10035: Introductory Reading and Writing Skills Instructor Dave Badtke
Spring 2010: 12:30-1:45 Tu&Th in Room 736 (707)334-4882
Office Hours & Place: 7:30-7:55 & 11:00-12:20 Tues & Thurs in Room 717 Dave@Badtke.com

→ Online Reference: www.Badtke.com or www.QCounty.com (follow link to Solano College classes)

Assignments

Week 10, beginning 3/22/2010:

Tuesday:

- I asked you to do Practice Drills 1, 2, 3 & 4 in Chapter 7, so we'll talk about them and I'll collect them.
- I'll hand back your responses to "Samuel," and we'll talk about what you got right and what you need to think about.
- I also asked you to summarize in your journals "The Chase" by Annie Dillard. We'll see what you came up with, and then we'll talk about writing a response to "The Chase."
- We'll complete our discussion of Chapter 7 before going on to Chapter 8, which is a big and important chapter since it covers paragraphs that deal with narration, illustration, description, process analysis, classification, definition, comparison and contrast, cause and effect, and argument.

Homework due Thursday:

1. **Reading Assignment:** Begin reading and studying chapter 8. It will help you with your CME.
2. **Journal Assignment:** Make sure you've summarized "The Chase" in your journal.
3. **Writing Assignment:** Write a three-paragraph response to "The Chase" on a separate sheet of paper, not in your journals. Hand this response in on Thursday.

Thursday:

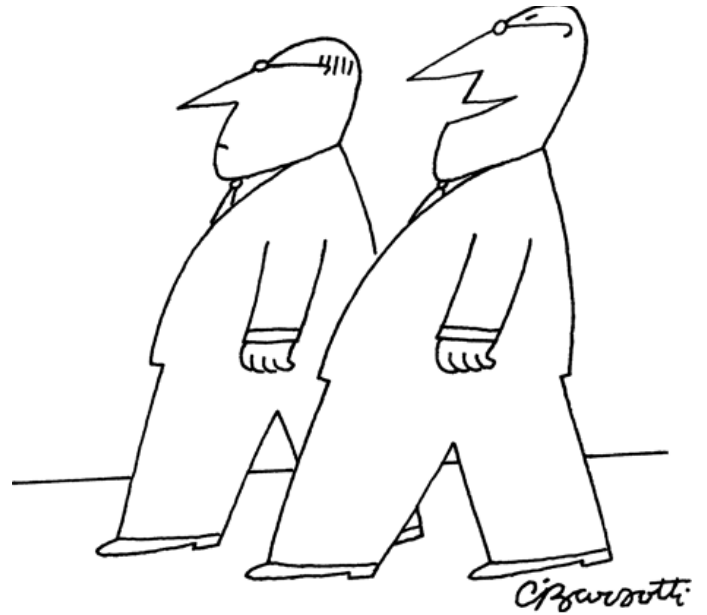
- Hand in your response to "The Chase."
- We'll working on Chapter 8 in your *Real Skills*.
- We'll read and discuss Leonard Pitt's "On 9/11, Innocence Was Lost Once Again."

Homework due next Tuesday:

1. **Reading Assignment:** Read Leonard Pitt's essay again.
2. **Writing Assignment:** There will be some Practice Drills that will depend on progress made in class.
3. **Journal Assignment:** Summarize Leonard Pitt's essay, determining the topic sentence of each paragraph. Also develop a thesis statement that captures the essay's main idea. See if you can identify the rhetorical mode(s) he's using for each of his paragraphs.



"Take us to Lady Gaga."



"Empathy? Yeah, I can see how that could be useful."

From *The New Yorker*, March 29, 2010