

English 305, Section 10035: Introductory Reading and Writing Skills Instructor Dave Badtke  
Spring 2010: 12:30-1:45 Tu&Th in Room 736 (707)334-4882  
Office Hours & Place: 7:30-7:55 & 11:00-12:20 Tues & Thurs in Room 717 [Dave@Badtke.com](mailto:Dave@Badtke.com)

➔ Online Reference: [www.Badtke.com](http://www.Badtke.com) or [www.QCounty.com](http://www.QCounty.com) (follow link to Solano College classes)

## Assignments

Week 8, beginning 3/8/2010:

### Tuesday:

- Remember that so far I've asked you to read and summarize in your journal two newspaper articles. I also indicated that you *must* do these assignments to pass the course. To make sure that you're keeping up with this requirement, I'll collect your journals at the end of class.
- Once again I gave you Practice drills to do over the weekend, this time from Chapter 12, and once again I forgot to write down which ones I assigned. Of course, not knowing the three I assigned doesn't keep me from collecting them;=). Before I do that, however, we'll discuss them to see if you're having any difficulty.
- I'll give you a brief quiz to test your knowledge of the concepts you learned in Chapters 10, 11 and 12.
- We'll then return to "Samuel," the short story we read last Thursday. Over the weekend I asked you in your journal to find the topic of each paragraph in "Samuel." We'll go over that to see how you did.
- We'll explore Grace Paley's thesis, and I'll outline on the board how you might write a very brief response to this story.
- Don't forget to hand in your journals before you leave, which is to say, don't let me forget to ask you to hand in your journals at the end of class.

### Homework due Thursday:

1. **Reading Assignment:** Read the Grace Paley story again.
2. **Journal Assignment:** None. I have your journals.
3. **Writing Assignment:** Write a short three-paragraph response to Paley's story.

### Thursday:

- Today we'll begin our focus on Chapters 4 through 7 in *Real Skills*, dealing with paragraphs.

### Homework due next Tuesday:

1. **Reading Assignment:** Begin reading Chapters 4 through 7. I will make this assignment more specific on Thursday.
2. **Writing Assignment:** I will also assign some specific practice drills when I see how much progress we've made.
3. **Journal Assignment:** Read and summarize a newspaper article. This is the third time I've asked you to do this.



"I know why the caged bird sings. Why he does that is anyone's guess."

Link to Paul Lawrence Dunbar's "Sympathy"

From *The New Yorker*, March 8, 2010



"Can you stop complaining about historical inaccuracy and try to enjoy yourself for one minute?"

Prehistoric Timeline Link



Kanin



"This requires both ears."

From *The New Yorker*, March 15, 2010