

English 305, Section 10035: Introductory Reading and Writing Skills Instructor Dave Badtke
Spring 2010: 12:30-1:45 Tu&Th in Room 736 (707)334-4882
Office Hours & Place: 7:30-7:55 & 11:00-12:20 Tues & Thurs in Room 717 Dave@Badtke.com

➔ Online Reference: www.Badtke.com or www.QCounty.com (follow link to Solano College classes)

Assignments

Week 9, beginning 3/15/2010:

Tuesday:

- I gave you a short quiz on problem sentences. Few did really well on this, so we'll take some time to discuss fused and comma-spliced sentences and how you might want to use coordinating and subordinating conjunctions to fix them.
- I asked you to do two things over the weekend:
 - a. Write your response to Grace Paley's story "Samuel." Perhaps some of you want to share, so we'll take some time for that. And then I'll collect these.
 - b. And I asked you to read and summarize a newspaper article in your journal. This is the third time I asked you to do this. Make sure that you keep up with this requirement. Again, some of you may wish to share what you've learned, so we'll take some time for that.
- We'll then spend the remainder of the class on Chapter 4 in *Real Skills*.

Homework due Thursday:

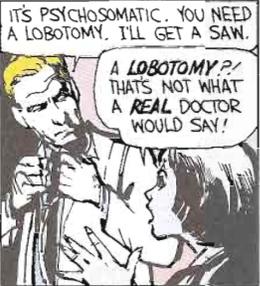
1. **Reading Assignment:** Make sure you're reading Chapters 4 through 7 and bring questions to class.
2. **Journal Assignment:** None.
3. **Writing Assignment:** I'll assign Practice drills in class, due on Thursday, that will depend on the progress we make in class.

Thursday:

- Hand in your assigned practice drills.
- We'll continue our work on paragraphs.
- But because a constant focus on grammar and essay structure is a good way to go crazy, I'll also hand out "The Chase" by Annie Dillard, which we'll read aloud in class.

Homework due next Tuesday:

1. **Reading Assignment:** Read Annie Dillard's essay again.
2. **Writing Assignment:** This will depend on the progress we make in class.
3. **Journal Assignment:** Summarize Annie Dillard's essay, determining the topic sentence of each paragraph. Also develop a thesis statement that captures the essay's main idea.



Drawing the strip as if it were a soap opera strip is a fun visual surprise, and the "serious" pictures make the dialogue even more ludicrous. For the sake of the satire, I wish I'd drawn this more stylishly, the way the best cartoonists of those strips did.